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Colloquium Creates Opportunities for Students

Scholarships awarded to select presenters

By **MaryKate Hresil**
News Writer

This past week, Saint Joseph's College hosted their tenth annual Undergraduate Colloquium. Students from various majors presented their research on Tuesday, April 26th. Topics presented ranged from biology to education and everything in between.

On Tuesday, the poster presentations began first. Students created posters about their research and then displayed them in the library from 11:30am to 1:00pm. I was lucky enough to walk around and ask a few brief questions to students about their topics. A group consisting of juniors Victoria Lawson and Rachael Noll and senior Levi Armstrong presented a poster on sustainable energy within the dorms centering on our uses of light and how we can make our use more efficient. Another presentation by junior Natalie Gouwens researched building confidence in English language learners, something that she was able to understand from her own experiences from student teaching.

From 1:00pm to 4:00pm, students gave oral presentations regarding various topics.

Presentations were in fifteen-minute intervals, giving the students approximately ten minutes for their research and approximately two minutes for questions and answers. Junior Chris Hazelton presented on the disappearance of bees, focusing on how important bees are to our society and way of life.

So why present at all? For some students it was made mandatory for classes, but for others it was independent work and research. In either case, students were given the opportunity to dive into research and proudly present it to peers and faculty alike. It also provides a job-like scenario in which students practice the communication it takes to present big ideas in a career setting. Furthermore, the research opens people's eyes about the various topics, perhaps even dispelling ideas. Junior Brandey Albarado orally presented on genetically modified organisms. She focused on what we are really ingesting and what effects this could potentially have.

Some students were judged on their topics for scholarships. From each of the classes, freshman; sophomore; junior; and senior; two students were chosen for first and second place. For the

freshman and junior winners first prize was \$500 and second was \$200. For the senior class first place won \$500 College store gift certificate towards a tablet computer or other merchandise and second place won \$200 towards the college bookstore. Students were first judged based on the quality of the submitted abstract and the projects relationship to the Core Program.

The second round of judging was based on the quality of the presentation, power point or posterboard, and presentation skills and the depth of research

each student underwent while making the presentations. First round judges were chosen from current Core directors or their delegates. Second round judges were selected from SJC alumni.

A big round of applause goes out to all students that participated in the event. Special thanks to the Colloquium Committee consisting of Jennifer Coy, April Toadvine, and Lana Zimmer for putting this together. It was fun walking around and listening to people present their research and I am sure for those that presented it was an amazing experience.



Junior Bio-Chem student Gerald Childs stands before his colloquium project during the poster-display portion of the day. Photo courtesy of Fr. Tim McFarland C.P.P.S.

Start Your Engines!

SJC celebrates Little 500 for the 51st time

By **Randee Portteus**
News Editor

On Saturday, April 27th, Saint Joseph's College will host its 51st annual Little 500 go-kart race. In 1963, the race celebrated its first year with hand-pushed karts. The race transitioned into motorized go-karts in 1971. Today, this SJC tradition is more alive than ever.

This year, the student race will include eighteen drivers, ranging from freshman to seniors. Four are women and the remaining sixteen are men. Senior Elementary Education major Katie Coryell is the Little 500 Coordinator this year. She has been involved in the race for all of her four years at SJC, including serving as the Little 500 Coordinator both her freshman and sophomore year. Her first year at the college, she saw a sixteen-driver race, and she is excited about the number of drivers again this year. She says, her first year, "was so exciting because the year prior to me being in charge we only had eight [drivers]! How crazy is that?"

Little 500 also includes the

alumni race, which gives many drivers the opportunity to come back and defend their title or vie for a title they never got. This year, the alumni race will include ten drivers. One of these drivers, Ron Kasparian '08, will serve as the Grand Marshal for the student race. Kasparian has been helping since his graduation in 2008, and he began racing himself his freshman year. He provides karts for many of the drivers and, along with many other alumni, helps prepare the karts for the race. Coryell has worked closely with Kasparian the past four years and says, "This race wouldn't be possible without him. He supplies basically everything. He's magic."

The Saturday race is not the only event for students and alumni to enjoy, however. Little 500 is comparable to Homecoming, including events the week leading up to the race. The drivers spend the week in the barns, working on preparing their karts. The students enjoy the Mr. and Mrs. Puma competition, this year on Wednesday, April 24th and Thursday, April 25th at 8:00pm in the theatre of the Evans Arts and

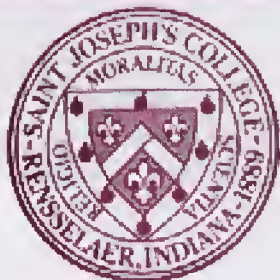
Science Building. The weekend's attractions will include not only the alumni race beginning at 11:45am and the student race beginning at 2:00pm, but also two baseball games, fundraising booths for SJC clubs, the Alumni Association food and beverage tent, and a climbing wall and inflatables in the Intramural Field.

Overall, the weekend should be a huge success, and Coryell says the start of the race is

her favorite part of the whole event, "When I say 'ladies and gentlemen, start your engines' and the engines all roar and you see the finished product of what we've all been working on for weeks, it's so exciting and just wonderful!" Many students share Coryell's enthusiasm, and for good reason. The Little 500 race is just awesome. If you don't believe me, see for yourself this Saturday!



Designs for the Little 500 race cars can be very creative, as can be seen from this cart of last year's race. For those of you still uncertain, yolo stands for "you only live once." A phrase made popular by the song "The Motto" by rapper Drake (who's real name is Aubrey Graham. He acted on the Canadian teen drama Degrassi: The Next Generation before becoming a rapper). Yolo was a very popular thing to say this time last year. Photo from: Kristina Hemmerling



“The Drowsy Chaperone” Sends Off Seniors in Style

SJC’s Spring musical a success for audience and actors alike

By Shannon Kiley
News Writer

Last Thursday, Friday, and Saturday evening, the Colombian Players presented “The Drowsy Chaperone.” The musical was a huge success, entertaining a full audience each night. “I’ve received many compliments on the show with a lot of the audience calling it the funniest show we have done in years.” said director John Rahe. The show essentially follows an older man playing a record of his favorite musical. Right there in his apartment, the record comes to life. Between the man stopping the show to make his comments, ridiculous songs that feature dancing bananas, a series of spit-takes, and two gangsters posing as pastry chefs, it was hard not to laugh!

Three seniors gave their final bow on the SJC stage on Saturday night. The first, Joseph Karpiak, played the older man, known as “Man in Chair.” Joe

is a Biology-Chemistry Major and does not expect to be in any performances in the near future. “I think this was one of the best musicals I have ever been in. It’s a little bittersweet that it is my last show at SJC, but it was definitely a show to be proud of. I think I went out with a bang.” The president of the Colombian Players, Jessie Ruisard also gave her farewell to the stage on Saturday. In “The Drowsy Chaperone,” she worked behind

the scenes and believed the show to have “an astounding amount of talent applied to a wonderfully written show.” Theater goers enjoyed plenty of song and dance numbers played by a live band. The conductor, Senior Music Education Major Kelso Daning, it was decided that this was the perfect show for this spring. It took plenty of hard work and dedication to bring the script to life. The cast alone required nearly twenty people, plus eleven band members, and over fifteen individuals working

While it is not obscure, “The Drowsy Chaperone” is not a well-known show. Director

John Rahe chose the show after the suggestion by one of the members of the Colombian Players. Upon reading the script and discussing the musical pieces with Music Director Kelso Daning, it was decided that this was the perfect show for this spring. It took plenty of hard work and dedication to bring the script to life. The cast alone required nearly twenty people, plus eleven band members, and over fifteen individuals working

on the technical crew. On a small campus it can be very difficult to make a musical such as this work—getting enough people to audition alone can be a challenge! “The Drowsy Chaperone” truly demonstrated what feats can be achieved with everyone working together to connect to an audience and give them a spectacular performance. In the words of John Rahe, “I’ve always said that we may be a small school, but we put on a good show.”

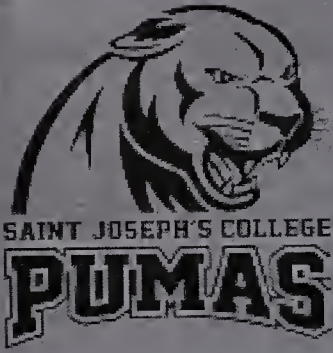


Above: Senior Joe Karpiak stars as “Man in Chair.” Above Right: The cast sings the finale song in “The Drowsy Chaperone.” Photos courtesy of Fr. Tim McFarland.



Upcoming Puma Events

- 4/25 Mr. Puma Competition
- 4/25 Senior Art Show and Measure Reception
- 4/27 SJC Little 500
- 5/1 English Banquet
- 5/5 Student Award Banquet
- 5/12 Graduation Class of 2013



BINGO!

Puma Activities Council sponsors final bingo game of the year

By Alex Yong
News Writer

On Thursday, April 18, 2013, the Puma Activities Council held a game of bingo in the Courtney Auditorium on the SJC campus. The bingo game, which is held monthly, was a huge success, with almost every seat in the lecture hall filled. Around eight games of bingo were played, with different rules ranging from traditional, to cover-all, (where the player has to fill the entire card), to making an

X on the board, to only filling up the farthest left and bottom rows.

All sorts of prizes were available for victors, such as a cooler, a super soaker, a basket filled with candies and soda pops, and so on.

Junior Jordan Piel was a proud winner of a brand new box fan and a goodie basket after two victories at bingo. “I felt fantastic. First time I won at Saint Joe Bingo.” Piel said. He also attributed his victory in the games to an unlikely source. “I gotta

give credit to Zach Fawbush. His mullet was my lucky charm.” Piel added.

As mentioned before, the game was put on by PAC, and was headed by club member Adriana Lugosan, who is in charge of PAC’s games of bingo. Lugosan is a freshman Biology this year at Saint Joseph’s College. “I love bingo. It’s my favorite event that we do.” she said. Lugosan was pleased with the turn out, but is always looking for improvements. “Lots of people showed up today. If anyone has idea for prizes, let me know!”

I myself played a few rounds of bingo that night. Unfortunately, Lady Luck was not with me and I went home prize-less. However, bingo night was definitely fun, despite the miserable weather, and I would recommend it to anyone looking for a great (and free!) way to have fun on campus.

Class of 2013!

By Haley Brausch
News Writer

The school year is coming to a close and graduation is right around the corner! The Saint Joseph’s College Class of 2013 will be graduating on May 12th in the Richard F. Scharf Alumni Fieldhouse. So many seniors have accomplished so much here at SJC. They have high aspirations for the future and have spent the last four years preparing for the real world.

Kelli Lippoid is a Biology major on the Forensic Science track. She has a minor in Criminal Justice. On graduation day, she will be receiving a Bachelor of Science degree. Over the summer, she will be going to Kansas to do an internship at the Johnson County Crime Laboratory.

Ian Evans is an English major with a focus on Creative Writing. On graduation day, he will be receiving a Bachelor of Arts degree. After school, he plans to travel as much of the world as he can. In the fall, he will be

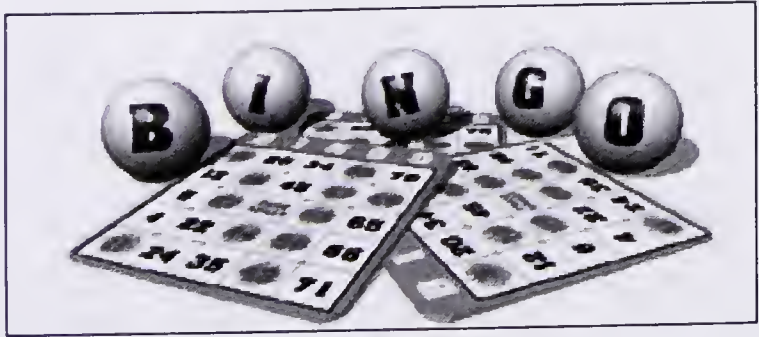
accompanying our SJC choir on a trip to Rome, Italy to sing in the Vatican. From there, he plans on going to Ireland and visiting and old friend who is an English Professor at a college there. His final stop will be in New Zealand. After visiting so many different cultures, he will have no trouble finding things to write about!

Sarah Merkle is an Elementary Education major with a minor in Biology. She has currently been applying for teaching positions in both Indianapolis and Valparaiso to be an elementary school or an upper level science teacher. She wants to pursue and further degree in Special Education in the future.

Katherine McGuire is a Biology major on the Veterinarian track. On Graduation day, she will be receiving a Bachelor of Science degree a year earlier than she planned on graduating. In the fall, she plans to further her education and attend Purdue Vet School. Good luck to all of the graduates this year!



SJC students enjoy the final bingo game of the year, hoping to win one of the fabulous prizes! Photo courtesy Randee Portteus.



Room to Breathe



By Victoria Lawson
Opinions Writer

In my last three years at SJC, I have been enrolled in 3 different choirs, the largest being concert choir. Also in the last three years I have been in band practice, acting classes, and an art class. The thing that is common for all four of these activities, choir, band, theatre, and art, is the lack of space they have in order to truly fulfill all that is possible for the programs. They are all put in whatever building has an open room. The SJC concert choir has over 75 members that are crammed into a classroom in the Science building on the third floor. The band practices in the basement of Halleck. Theatre is second floor of the Arts and Science building but the theatre now shares their space with the Choir. In addition, Art is in an athletic building next to the rec. It is ridiculous that 4 arts are spanned across this campus

in three different buildings. It is time that SJC built an Art's building. With the way that all four programs have expanded just in my time at SJC I can only imagine how much they will expand even more over the next five years.



I know as I sit in Concert Choir every week for an hour and a half I can't wait to get away from the two people that sit next to me. It isn't because I hate them, it's because we are practically sitting on top of each other. Professor Kelly Ford is very understanding about all of us having to be crowded in the same room; but what happens when we add the incoming freshmen

to replace the 5 seniors that are leaving? We are going to be even more cramped. It stinks for all parties involved in the arts. For example, our music practice rooms that are in the Science buildings are sometimes used for offices. The band students have to drag their instruments across campus just to be able to practice. That's not even the worse part, with the space being so cramped we all have to hope that the Theatre students

aren't practicing or better yet that not all the rooms are taken up. The Theatre students had to adjust to the music students taking over their space because they were moved from the Gaspar Center. We are all understanding but with a new building, issues such as these could be avoided. The other group of people that have terrible facilities are the Art students. As I sit in the Art studio all I

hear is the banging of weights, talking of students, and the loud music of the rec center. It stinks, literally you can smell the weight room. It is beyond difficult to concentrate on whatever project you are working on. I know that adding on a new building is costly but in the long run the new building would help expand the arts programs here letting SJC grow to its full potential with the programs. The expansions of these programs could enhance the SJC reputation even further.



30 Day Collage Challenge, Professor Corey Crum

Election Time is Back!

By Matthe Hess
Opinions Writer

Every Spring St. Joe students must look back at the last year and plan for the next one. This might seem silly, planning in April for what doesn't begin until September, but this allows for a smooth transition in the fall. The class officer positions don't seem that important for the first few years, but by the time you reach your junior and senior years you will want active people in those offices.

The requirements are pretty straight forward. You must be a member of the class you are in and you must be in good standing in both behavior and grades. The students chosen will

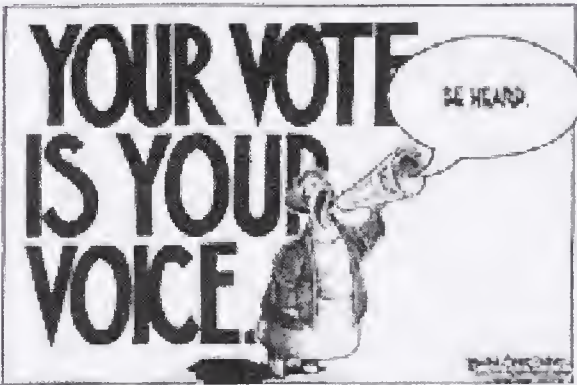
be responsible for the spending of their class funds by putting on events or sponsoring charitable works. So managing money and have some time management skills will be essential.

This is my last election, as next year will be my senior year. Two years ago I was asked to run

by the person who was running for class president. She has had a very a successful political career, and is now the SA president. For the past two years, I have been treasurer of the class of 2014. It has been a fun learning processes. But I wanted to do more, so this year I teamed with Audra Rains, and am running as her Vice-presidential candidate.

There are many things we hope to accomplish in our last two semesters at this college. The class of 2014 now has

a limited time to make memories, and it is our goal to help make our last year a good one. Also, it is tradition that the senior class leaves some kind of legacy. This senior gift is also very important and will be how the college remembers us. Many students might read this and be interested in running. Sadly, the deadline to turn the candidacy forms is over. However, that just means that you have a year to get your plan together and win the election next year. Although the date of the election has yet to be set at the time of this writing, I hope that you do participate in the elections this year. It's your first step in making college memories that will last a life time.



The Problem With Core

By Michael Sosnowski
News Writer

I'm going to be frank about it. The Core program is a joke. Now I do not say that to be disrespectful. I do however say it because it needs to be said so that something can be done about it. There are a lot of reasons why students complain about Core. Yes some of the lectures are boring, and yes some of the lessons from the program are uninteresting. But those are not of import. The thing that has to be addressed is the fact that Core does not engage the students. Now I am not calling for every lecture to be entertaining. That is not what I mean by the fact that Core disengages with students. Some lectures will always be uninteresting, the problem is that interesting or not, Core lecture is viewed by the students as a tedious experience. And discussion is not much better.

But why doesn't core engage with the students? Well for one, regardless of how much you

market the program as being just as important as one's major, no one sees it that way. But that's a problem with all gen-ed courses, and I am in no way insinuating that SJC take up the gen-ed model used by so many other schools. Yet those models do have one thing the Core program lacks: consistency.

The program, especially Core One, changes year to year, with the exceptions of Cores Three and Four. Not only that, but there is no consistency between professors. If Core is supposed to be a unified experience for everyone here, why is it just the opposite of that? This too is a part

of why Core doesn't engage with students. The students cannot have a dialog with the program when the program seems so ethereal and arbitrary.

But if you ask me

personally as to why Core doesn't engage with the students my answer is simple. It is because the structure of Core is not properly designed. Core starts on subjects that freshman simply cannot relate to. They cannot engage with the material. From day one they are shown that the Core program is simply going to talk at them instead of with them. In my opinion Core needs to start in the histories and move out, instead of the helter-skelter presentation it has now. And while I'd love to detail how I think it should be done, that is not the point of this article.

No the point of this article is to start the much needed dialogue to fix the Core program. It is to point out in writing what so many people here already discuss. I'm not going to end this article with a step by step guide to fixing Core, but rather I am going to end it with a request. I request that we start talking about this and start trying to find solutions.



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We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.

Angels & Demons

By Randee Portteus
News Editor

A scientist is found dead in his apartment, naked and seared with a strange symbol across his chest. A Harvard professor and famed symbologist is called to decipher what it is and what it means. A high-stakes scavenger hunt through Rome, where the issues of today collide with the dark and troubled past of the Vatican.

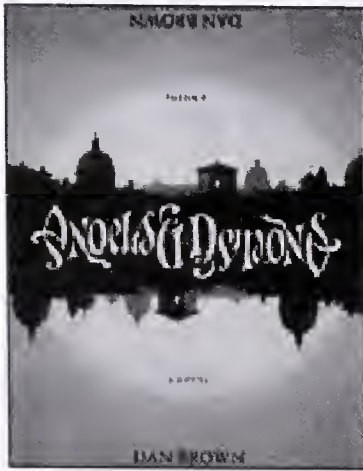
Dan Brown's *Angels and Demons* received a lot of attention a few years back along with its companion, *The DaVinci Code*. When both novels were made into movies, they received a lot of heat from the Christian front and some praise from critics. Whatever the criticism, I thought that *Angels and Demons* was a fairly interesting read.

The novel starts out with

Langdon being summoned to CERN, a European scientific compound where all of the most important discoveries are being made. This was the site of the murder of one of the most prestigious scientists there, Leonardo Vetra. Not only is he a scientist, but he's also a Catholic priest. He and his adopted daughter, Vittoria, were working on a project of the utmost secrecy when Vetra was killed. As pieces of the murder begin to fall together, Langdon and Vittoria are horrified to discover that a weapon of mass destruction, a ticking time bomb, has been planted underneath Vatican City in Rome. Together, they must unravel the mystery and stop the horror before it's too late.

The plot is pretty much non-stop from the get go. I was never

disappointed in the next twist or turn, the next surprise that popped up. Brown created an interesting and almost (but not quite) believable jigsaw puzzle using history, science, myth, and little imagination. The pieces fall into place, one after another, just in time for another horrific



event. And when the end is finally in sight, Brown pulls out all the stops and springs one last surprise on readers that I certainly didn't see coming.

All in all, the plot was fascinating, a little over the top, and plenty interesting to keep you reading. The characters, on the other hand, were a little less unique. Langdon is what every middle aged man wants to be, Vittoria is what every middle aged man wants, and the other characters were basically cardboard cutouts used to fill space in the plot. Brown wasn't quite as meticulous in creating his characters as he was in creating his plot. I found them all to be boring, typical, and a little bit stupid. I could have done without them.

As for the "anti-Catholic"

nature of the book, who cares? It's a good story with an interesting plot, and it's fiction. Whether or not Brown was trying to turn me against the church doesn't interest me in the least. I find this argument tiresome and overused, and I read *Angels and Demons* just like I read *Harry Potter* and all those other "devil worshipping" books. I didn't find it to be very anti-Catholic or anti-Christian at all.

So, all in all, it was a good read. I enjoyed it while I was on vacation, I enjoyed the action and the unexpected twists of the plot. I didn't enjoy the characters, but they didn't ruin the book for me. And I still find myself most definitely NOT a devil worshipper. Overall I'd give the book three and a half out of five stars.

Senior Art Show

By Kristina Hemmerling
Features Co-Editor

Obviously not everyone here enjoys looking at art, but it would be my guess that most people do not enjoy looking at blank walls all the time either. That's why displaying art in the Core Building lobby is such a good idea. It brightens up the space and gives tired students something to look at in the bleak Rensselaer mornings when there are 80 mph winds and rain everywhere.

But there are not always art shows going on in the Core Building, they are there for a specific reason. Often, it is to display the artwork of the local schools. Art from grades ranging from first to seniors in high school can be seen on display at different times throughout each semester at SJC. At the end of each semester, SJC art students are able to display their art for their fellow Pumas to see. Apart from the rest of the art students, senior art majors have their own special display to showcase their senior projects. This semester Shane Pack and Juan Carlos Rodriguez are the only seniors in the show. Senior art majors have been hosting solo shows since 2005, only three years after the art major itself was designed. All senior art majors are required to take a Senior Portfolio course, and the show is part of that course. Students work closely with faculty to develop and refine their ideas for a senior project.

Depending on when the course is offered, seniors will take Senior Portfolio in the fall of their senior year, but they have the option to have the actual show second semester. That's the case this year. "Both seniors wanted to continue creating work for more complex installations," Associate Professor of Art Bonnie Zimmer said of the show happening from April 22 to the 26.

Shane Pack has had to work to the last minute to finish his Senior Portfolio project. A representation of the Last Supper in wheel-thrown ceramic, his art project is twelve sets of plates and chalices. He has created near

countless amounts of these, and destroyed many that were not to his liking. Each set has a different colored glaze and different manipulation.

Shane explains the symbolism of the manipulation, or lack thereof. "It simply symbolizes the character of each person. For example, Simon-Peter was one of the more ambitious disciples and was a martyr of the faith. His plate has an Anchor on the plate that looks buried in the plate with a rope dancing around the outer parts of the plate. In Christianity, the anchor is a symbol of salvation. But it is also a solid, firm and immovable object; so was Simon-Peter's (aka the Rock) faith in Christ." Perhaps a long-winded explanation, but it's necessary. Each graphic, texture, and color represents a different part of the person who would have sat around Jesus on the night before he died. On top of having symbolic ceramic, this piece will involve some interaction. "At Judas' place there will be a comfortable chair

for viewers to sit and interact with the project. This aspect is to ask a question," Pack adds. The question is- Are you complacent with your positions as a sinner or a saint? Pack wants the viewers of his pieces to reflect on this question to have them consider their feelings towards sin, while sitting in Judas' seat directly across from Christ. He does not limit his pieces to this end. "I know what I think of my project but I like to let people interpret my art for themselves. My meaning means nothing to someone else, it's when an individual makes a personal connection that art, like The Last Supper Project, becomes successful."

Juan Carlos (JC) Rodriguez has also gone over the top for this project. Beginning the end of his junior year, he began to plan his series of multi-media paintings and photographs. After months of work, and up to 45 hours on one painting, JC has created 12 pieces for the Senior Portfolio art show. As Shane's series of ceramics

is very personal to him and his strong faith, JC's works are encompassed under a larger inspiration. "Human rights have been an interest that I have explored for years now in a variety of ways," he says, and his different pieces show this concept quite clearly. His portion of the senior show is called "The Power of Words and the Ignorance Behind Stereotypes," but each individual piece has it's own title as well.

The only difference this series has with other projects he has done in the past is that each piece is part of a whole, where most of his others have been individual projects. With this new direction in mind, JC has tried to accomplish something very specific. At first these pieces are attractive for pretty colors and a "fiesta" theme, but on closer examination there is a certain darkness and commentary on a painful situation. "At first glance students might be confused or a bit uneasy based on the content," but he wants each piece to be

enlightening to his concerns. "I have tried to make every title some sort of mini explanation to guide the viewer." His art and his concerns have done him well. After being accepted to two other schools as well, JC officially accepted his offer from Purdue University. Even though, at the time of acceptance, his *Stereotypes* works were not all finished, he thinks part of his project helped his application. "My artist statement is very blunt but at the same time very real and I believe my honesty and care for the well being of humanity played a big part of my success when applying."

His artist statement is very specific, and worth a read when viewing his works. It encompasses his goals and intentions for his artwork. "If I could do one thing with my work it would be to help the viewer understand the impact words can have, to hopefully cause a change for the better, and break free from cultural ignorance. My work is all about concept, a message, a reaction to the world we live in."

Both Shane Pack and JC Rodriguez spent multiple months planning and working on the two projects. Bright colors, evident skill, and intriguing content make the pieces in this art show fun for any passerby to enjoy. Bonnie Zimmer agrees. "I think both students have created work that is worthy of a senior capstone presentation. It's always exciting to see the growth and development of students over the course of four years. I'm very proud of both artists this year and the mature work they are presenting."

If you are interested in looking further into Shane Pack's art, you can go to Youtube or his Facebook account at <http://www.youtube.com/watch?v=ixBhdMuu2oo> and facebook.com/sdpartwork.

(Left) Shane Pack works on the wheel in the art department as he begins to create one of his multiple hand-created plates and cups. Photo courtesy of his facebook page facebook.com/sdpartwork



Summer Lovin' and Summer Fun!

By Tabitha Blaisdell
Features Writer

With summer quickly approaching, I'm sure a lot of you are getting pumped up for your vacation plans. There may be a small quantity of you who like me, aren't as fortunate to be given the opportunity to leave Indiana. If that's the case, don't fret! I've done some online searching and have composed a list of fun-filled events for all of us to attend in this mundane state of ours. Considering I'm from Crawfordsville, Indiana, the most "exciting" event that happens in our city during the summer is our annual Strawberry Festival. If you've lived there for years, you'd know that it's really nothing to get too excited about. To make sure I have the most amazing summer ever, I've started planning out activities and

searching for fun events that I can hopefully attend! Being the nice person that I am, I am happy to share these events with all of you. I'm now going to give you a short summary of my most anticipated summer events held in Indiana.

Warped Tour 2013! Warped Tour will be on July 3rd in Noblesville at the Klipsch Music Center. I have never been, but every single year I have anticipated going. Hopefully this year I'll find a way to Noblesville to see several of my favorite musicians rock out on stage. Some of the bands performing include Motion City Soundtrack, 3OH!3, Reel Big Fish, Craig Owens, Never Shout Never and Ice Nine Kills. Among these are an assortment of at least 70 more bands and musicians. I'm definitely hoping this will be the year I get to go. If so, maybe I'll see you there!

Other music festivals happening this summer that are also at the Klipsch Music Center are Mayday and Mayhem. Mayday is on May 11 and includes acts such as SoundGarden, Bush, and Awolnation. That would definitely be an exquisite show to see. For those of you who are fans of heavy metal, Mayhem has an awesome lineup for you on July 26th. Performers at Mayhem include Emmure, Motionless In White, Five Finger Death Punch, Job For A Cowboy, Rob Zombie and 8 other musical acts. Yet another musical event approaching this summer is presented by one of my favorite radio stations 99.5 WZPL Indianapolis.

They are having a birthday bash for their radio station on July 7th. The official details still have yet to be released but thanks

to their hints on Facebook it is evident that Ed Sheeran and Cher Lloyd will be there. There are still other acts being rumored for this party. The awaited details will be announced April 29th on WZPL's official Facebook page. I don't know about you, but to me it sounds like a great time!

Apart from musical events, there are some other events I found on Google that sound exciting.

On June 22, an event called Run For Your Lives is taking place at Boondocks Farms in Knightstown, Indiana. This is a 5K adventure race with, you guessed it... ZOMBIES! The adventure race is an action packed obstacle course and scavenger hunt combined into one. You can participate as a runner, zombie or a spectator. At the end of the race there will be an Apocalypse party with food, drinks, activities

and music. After enjoying all the festivities, you are allowed to camp out overnight and enjoy the natural habitat of Boondocks Farms.

If zombies don't really interest you, there's another 5K race taking place this summer as well. It's called The Color Run. It takes place in Indianapolis on July 20th. During the race, participants wear white clothing and are splashed from head to toe with multicolored paint after reaching each kilometer. This race isn't timed and doesn't have any winners. It's an unique, vibrant race that promotes healthiness, happiness, individuality, and giving back to the community. From my perspective, the most important factor is that you don't have to be an excellent runner to participate in this race. You can run, walk, crawl, sprint, or even cartwheel towards the finish line.

As I've shown, there are many thrilling events occurring in Indiana this summer. There are several which I haven't mentioned that you can easily find through your own web search. It isn't impossible to have an exciting summer in Indiana, you simply must think outside of the box. In addition to that, you will most likely have to leave your home town, but if it's anything like mine I don't think that's necessarily a bad thing!. Once you do, you'll see that there are quite a selection of events to look forward to.

Between Warped Tour and Zombie Skis there is lots to do this summer!! (Far left and left respectively



Afraid of Heights

By Corey Dowds
Features-Pimp

Let me start this review by saying that I have been anticipating this album since what feels like FOREVER. Since Wavves commercial debut in 2009, I have been waiting to gobble up any and everything they touch. His first album *King of the Beach* uses punk-rock familiarities in conjunction with beach-like atmosphere to create his own world. These aspects combined with his lyrical tendencies to be everything from socially-skeptical and morbid to the point where it sounds like the ramblings of a narcissist. And yet somehow *King of the Beach* comes off in a positive rebellious "screw you" to the world. Now that his second album *Afraid of Heights* is here my world has STOPPED SPINNING. Perhaps it has something to do with all the hype that I put into it, but I will gladly spoil this album for you early in this review: This is one of my favorites of all time.

It is as simple as getting another's perspective to squeeze a puzzle piece into the right place: "Afraid of Heights has an uncanny knack for sounding like Mr. Kobain," "Wavves new album rings like a true 'Nirvana-esque' punk-rock anthem." Reading

reviews on the internet got me pumped as well as put an entirely new framework on my listening experience. A flashbulb memory appeared of my middle school life and listening to Nirvana for the first time and realizing that it was somehow fundamentally

different than all the music I had heard until that point. I have to bring up the obligatory Nirvana song: Smells like teen spirit was the coolest thing I had heard in that point in my life. This is both a good and a bad thing: The originality of the music and the

overall pessimism of the music of that nature will never be heard like that again- it was the first time that had happened- and it could never happen again. What I am getting at is this- Nirvana broke new ground that cannot be broken again. Yet. music is not

that simple.

Wavves has recaptured that *Lithium* feel. That memory of the album with that weird little naked baby on the front comes to my mind when I listen to *Afraid of Heights*. Therein lies the epiphany: music does not go away once you discover it- once created it does not die. It is almost like the Buddhist cycle- music is reincarnated. With the lead singer of Wavves Nathan Williams turning 26 very soon and Kurt Cobain committing suicide at the age of 27, the parallels are literary at this point. I wanted to tell you in this review that new ground has been broken again in my mind- even if somehow it is for the second time. *Afraid of Heights* is just that- new ground. Every transition has from song to song has a way of carrying energy and momentum from the last. They do fluctuating greatly- with the beat dropping on the title track, with the beat coming to a screeching halt. Nathan conveys his serious message with the last minute of the song *Afraid of Heights*. The ambiance in the song reflects the lyrics in the sense that- well in the sense that nothing matters, at least not too much. Well, not too much besides surfing, at least.



Afraid of Heights has an uncanny way of maintaining energy throughout the album, despite themes that some might consider depressing.

Track and Field Improve as Conference Nears

By Bisrat Desta
Sports Staff Writer

The weather as of late has been playing hot and cold like Katy Perry, but that did not stop the Pumas from competing well at Little State in Marion, Indiana. Not knowing what to expect weather-wise, Saint Joseph's men and women track and field team traveled to Indiana Wesleyan University to participate in one of the most competitive meets on their schedule. Leading up to the Little State meet they had only competed in dual meets against lower division schools, so the meet at IWU would be crucial in order to see where they were at this point in the season. The Pumas finished the meet in fourth place, getting good contributions all around with a handful of athletes winning their respective events. With the conference meet coming up in three weeks the Pumas will have to put everything together and prepare to win a conference championship by both the men and women's teams.

The Pumas had stiff competition in all events but prevailed in a few, senior Joe Took, junior Mike Fauser, and sophomore Logan Barrett won their events on the men's side while sophomore Tiffany McCoy won the triple jump for the women.

"This is one of the better meets that we go to so it was a must to come out here and do my

best," said Barrett, who walked away with a win in the 5000 meter race. Other athletes like sophomores Andie Strang, Sam Nirva, and junior Richard Kaht also had exceptional performance even while doing more than one event. Kaht ran one of the hardest doubles track has to offer the 10000 meter and 5000 meter race which is considered a tough task by most.

"He always steps up when we need him to get points, that is just the kind of athlete he is," said Athletic Director and head track coach Bill Massoels. If the Pumas can put on this kind of show at Lewis University for the conference meet there is no telling what they can do. Even though they compete in one of the toughest conference in division two if they can get this kind of contribution from all athletes they could leave Lewis with a top three finish.

On April 20th, the Pumas competed at Purdue University. Barrett, at this meet, broke his own previously set school record by less than a second in the 5k, with a time of 14:52. Junior Matt Phillips was close behind with a 15:36, followed by junior Jake Carden with a 15:46.

The conference meet is in two weekends, giving the Pumas off the weekend of Little 500 to prepare.

"We've been building momentum since the beginning of indoor season and we're



ready to unleash our potential at conference," said junior Corey Dowds.

The conference meet will be held at Lewis University on May 3rd.

Junior Megan Rust builds up momentum in the ring to unleash a devastating hammer throw. She also throws discus and javelin. Photo courtesy of Fr. Tim McFarland, C.P.P.S.

Upcoming Games

April 27th

Baseball vs Lewis Univeristy
DH
12:00 p.m.

Softball vs University of
Wisconsin-Parkside
DH
12:00 p.m.

Women's Golf
GLVC Championship
Waterloo, IL

April 28th

Softball @ Lewis University
DH
12:00 p.m.

Baseball vs. Lewis Univeristy
DH
12:00 p.m.

April 30th

Baseball @ Cedarville
University DH
12:00 p.m.

May 3rd

Track and Field
GLVC Meet
Romeoville, IL

Softball GLVC Tournament

Baseball Splits DH With McKendree

By Nicholas Kedzuch
Athletics Intern

The Saint Joseph's College baseball team split day one of their series with McKendree University with an 11-1 win in game one and a 9-6 loss in game two. SJC's offense scored 17 runs in two games and racked up 24 hits.

The Pumas (20-13, 15-9 GLVC) started the scoring in the third inning when Jake Roberts doubled to left field to score Eric Mason and Scott Kubo. Kolin Conner stepped to the plate next and sent a double to center field to score Jake Roberts. The Pumas added another run in the fourth inning when Brandon Brian singled to score Matt Skrzypiec and give SJC a 4-0 lead.

McKendree (18-16, 13-13 GLVC) scored their lone run of game one on a single to right center in the bottom of the fourth.

The Pumas piled it on in the fifth inning when Garrett O'Neill singled to score Charlie Dennehey. Four batters later, Brandon Brian cleared the bases with a three RBI double to right center to give the Pumas an 8-1 lead. SJC added another run in the sixth inning when Charlie Dennehey hit a sacrifice fly to score Jake Roberts.

The Pumas tallied two more runs in the eighth inning with an

RBI single from Jake Roberts and another sacrifice fly from Charlie Dennehey.

Jordan Peterson threw seven innings allowing four hits and striking-out 12 McKendree hitters to win his sixth game of the season. Jake Roberts was two for four with three RBIs and three runs scored in game one. Brandon Brian was two for three with four RBIs. Charlie Dennehey was two for three with two RBIs, a run scored, and two sacrifice flies.

The Bearcats jumped out to a three run lead in the third inning with three RBI singles.

Eric Mason singled to score Jake Roberts in the fourth inning and was followed by a Charlie Dennehey three-run homerun to give the Pumas a 4-3 lead.

McKendree played station to station baseball in the fifth inning to score five runs on six singles and take an 8-4 lead.

SJC chipped away at the lead in the sixth inning when Matt Skrzypiec singled home Eric Mason and Brandon Brian hit a sacrifice fly to score Charlie Dennehey and cut the Bearcats' lead to two.

Senior Third Baseman Jake Roberts tags out the opposing runner as he slides into third.

Photos courtesy of Fr. Tim McFarland, C.P.P.S.

McKendree added one more run in the sixth on a sacrifice fly, and the Pumas could not score in the seventh and final inning to fall 9-6.

Charlie Dennehey was three for four with a homerun, three RBIs, and two runs scored in game two. Brian Bayliss suffered his first loss of his collegiate career while giving up two earned runs and striking-out three.

With just 10 games left before the GLVC Conference Tournament, and 8 of those games being against GLVC teams, the Pumas are in place to make a run at the tournament title this season.

Going towards the post-season with a .667% win rate in the GLVC, and several recent wins against GLVC opponents such as McKendree, Bellarmine, and Kentucky Wesleyan, the Pumas have quite a bit of momentum pushing them into their final

games as they look to defeat two more conference rivals, Lewis University and University of Wisconsin-Parkside. SJC went 1-4 against Lewis last year, while winning all 4 contests against Parkside. They'll be hoping for more of the same when they play Lewis at home April 27th and 28th, and travel to Wisconsin-Parkside on May 4th and 5th.



Softball Claims Two for the Seniors

By JJ Miller
Sports Editor

The Pumas softball team has shown that their post-season run last summer was no fluke. Coming into this week on a 4-game winning streak, with a 24-13 overall record (12-13 GLVC), these women have shown consistency throughout the season, and have utilized all their hard work thus far.

Last Saturday, the Pumas swept the McKendree Bearcats in two games, winning 6-0 and 5-3, quite the send-off for the 4 seniors that were honored that day.

In the first game, senior Sarah Franklin showed what she's been doing for the last four years, pitching a complete game shutout, allowing 6 hits with 5 strikeouts. Fellow senior Kristin Paris also had a remarkable first game, going 1-2 at the plate, scoring, with a stolen base in the 6th.

Saint Joseph's started the scoring in the bottom of the second, when freshman catcher

Kayleen Davis scored on a McKendree fielding error, giving SJC the 1-0 lead.

The Lady Pumas extends this lead in the bottom of the 5th, when junior first baseman Audra Rains smashed a single to center field that scored both junior Kylie Weeks and sophomore Stephanie Winter, increasing the lead to 3 runs.

They ran away with it in the bottom of the 6th, starting when Winter singled to right, scoring Paris, and increasing the lead to 4 runs. Later in the inning, freshman Kylie Hirschak knocked a single into center, scoring both Winter and fellow freshman Caitlyn Enright, finishing out the Lady Pumas 6-0 victory.

In game two, senior Megan Ramey took the mound against McKendree. She pitched a complete game as well, allowing 3 runs off 8 hits, while striking out 2. She had help from her team in the form of run support, earning herself a win on senior day, as the Lady Pumas claimed

game two 5-3.

After allowing 2 runs in the second, the bats came alive for the Pumas in the bottom of the fourth. With two outs, and runners on first and second, Enright singled to center, scoring freshman Myranda Eckberg and advancing sophomore Megan Schwartzengraber to third. Stephanie Winter would follow up with another single to center, scoring Schwartzengraber, and tying the game up 2-2.

In the bottom of the 5th, the Pumas kept the bats alive. With two outs runners on first and second, freshman Morgan Mosely knocked a single into left center, scoring freshman Morgan Akre, and advancing Paris to third. The next batter, Schwartzengraber, would double, scoring both Paris and Mosely, giving Saint Joe the 5-2 lead. McKendree would threaten in the top of the 6th, but would come up shy, only scoring one run as the second game of Senior Day was closed out with a 5-3 SJC victory.



Photo by Fr. Tim McFarland, C.P.P. S.

Tennis Finishes On a High Note

By Katie Guernsey
Sports Editor

Tennis season is officially over for the Pumas. After a disappointing conference season, both teams finished off their last matches in top form.

The men's team played Purdue Calumet and Calumet St. Joseph's, winning both handily. The only loss came from junior Seth Arthur who played tough competition against Calumet College of St. Joseph's, at 1 singles.

However, the Pumas swept at every other spot, no team losing any more than 2 games in their match. They fared this easily against Purdue Calumet as well, again with no team or individual losing more than 2 games.

The Puma men were scheduled to play the challenging NAIA competition the Univeristy of St. Francis, who pulled out of the match at the last second, leaving the Pumas with their last

victory from the easy win over Purdue Calumet.

"I wish we could have done a little better this year in conference play, but it was a good learning year. Next year we'll be better prepared, especially if they change up the way they run the conference tournament," said sophomore Danny James.

The women's side fared just as well as the men. Their last conference match came against Kentucky Wesleyan College. While the Lady Pumas lost to them the two previous years, this year they dominated, winning every spot easily.

"It was nice to finish off conference season with a win against KWC, even though they weren't very competitive," said sophomore Katie Phillips.

Two of KWC's top line-up players were out of the lineup due to injury and illness, so the team was even more down than usual.

The next day they played Purdue Calumet as well, winning

easily.

Junior Marie Kegley offered up some finishing remarks on the season: "I wish we could have competed better during conference. We should or could

have pulled out a couple more matches, especially against teams like McKendree or USI. But all in all it was a decent season. We've got a couple recruits coming next year that should really help us out.

I'm ready for next season to get here."

Junior Joe Scott unleashes his forehand.

Photo by Fr. Tim McFarland, C.P.P. S.



Puma Athlete Profile: Katee Sanderson

By: Brendon Varallo
Sports Staff Writer

Katee is a Sports Management major with an Athletic Training minor. She is a senior tennis player from Wheatfield, Indiana.

If you were stranded on an island what three items would you want to have with you?

"My boyfriend, my cell phone...and a boat."

Is it a bad idea to live your life by Nike's slogan, "Just do it"?

"Nope, YOLO."

Can you name the 7 dwarfs from Snow white and the 7 dwarfs? Isn't it politically correct to call them "little people"?

"Sleepy, Grouchy, Happy...I have no idea. And they're not people, it's a cartoon."

If you could meet any celebrity, who would it be and why?

"Rafael Nadal, because he's my hero."

Have you ever done any Facebook creeping?

"Who hasn't?"

If a deaf person has to go to court, is it still called a hearing?

"What kind of question is that?"

When underwater are you able to cry?

"Can't say I've ever felt the urge to cry underwater."

What are the winning lottery numbers?

"If I knew that I wouldn't be here answering these

questions."

Have you ever done the "Harlem Shake"?

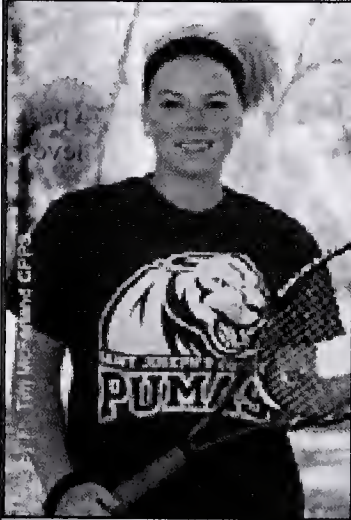
"Not on video."

Do you consider Crocs to be shoes?

"I can't believe anyone wears them, but that's just me. Never buy 'shoes' that already have holes in them!"

If you had to eat one meal for the rest of your life what would it be?

"KFC grilled chicken & hot sauce."



Fountain Stone
Theaters

Movies for April 25th

(219) 866-2222

fountainstonetheaters.com

G.I. Joe: Retaliation (PG13)
4:45

G.I. Joe: Retaliation 3D
(PG13)
6:45

Scary movie V (PG13)
4:45, 7:00

Oblivion (PG13)
4:45, 6:35

42 (PG13)
4:45, 6:25

The Croods (PG)
4:45

The Crood 3D (PG)
6:55

Coming Attractions:
Iron Man 3 3D (Not yet rated),
Pain and Gain (R)

The RitZ Cinema

Movie for
April 26th-May 2nd

(219) 866-0086

www.ritzcinema.net

All movies begin at 7:00 M-F
Matinees every day 2:00

Olympus Has Fallen (R)

Kindhearted Kat and Giddy Gloria Give Advice

Have questions for Giddy Gloria and Kindhearted Kat? E-mail them to rpt8460@saintjoe.edu!

Dear Kindhearted Kat and Giddy Gloria,

How do I meet new people on campus without seeming like a creep?

Sincerely,
Lonely

Dear Lonely,

Some really great ways to meet people on campus are joining a club. Whatever you are interested I'm sure that SJC has a club, so why not meet people that you have common interests with.

Another really easy way would be just talk with the people that are in your classes and get to know them. Strike up a conversation with someone in the cafe maybe or head over to Jazzmans and introduce yourself.

Small things here and there and just making small talk can lead to some of the greatest

friendships! Just put yourself out there, and friendships will follow.

Sincerely,
Kindhearted Kat

Dear Kindhearted Kat and Giddy Gloria,

My friends have an easier class load than I do and always want me to do things other than homework, which I'm constantly doing. How can I balance time with them and still get my work done?

Sincerely,
Workaholic

Dear Workaholic,

A student's life consists of three things: sleeping, homework, and a social life. No matter what, one of the three things becomes ignored at one point or another. One can do his or her homework and get a decent amount of sleep, but he or

she is passing up on their social life. Homework and hanging out with friends can be done, but sleep is given up. Or a person can hang out with their friends and get a good amount of sleep in, but his or her homework won't be completed. I like to look at the glass half full rather than half empty and I believe all three can be balanced.

Ask yourself if you are managing your time well. Do you spend an unnecessary amount of time on your phone or on Facebook, for example? Do you procrastinate on completing assignments until the night before they are due? Is there something you can work ahead on, to give you free time at a later time? Regardless of whether your friends have an easier class load than you do or not, they should understand the amount of work

you have to complete. After all, we're all playing the same game of balancing our sleep, homework, and social life. Sincerely,
Giddy Gloria

Dear readers,

Since this is the last issue of the year, I'll leave you with a few senseless sayings that have helped through this year. Whatever kind of year you've had and whatever kind of summer you expect, remember:

-God is in the rain.
-A weed is just a misunderstood flower.
-You are strong enough for this.
- And the jerks you call friends will always be there for you.
See you poor suckers next year.
Sincerely,
Plain Jane

Over Heard

Heard something crazy
or scandalous in the
cafeteria or around
campus?

E-mail rpt8460 with
your anonymous sub-
mission! You may see
it in the next issue.

"I remember when I had a longer leash and I had a scarf on."

Person #1: "You know what I can't sing?"

Person #2: "Singing?"

"Sorry my bed is a slut and stole me away from you."

"I go to SJC is not a pick up line."

"I'm sorry! I drank a lot of cold medicine!"

This Week's Creative Stuff

from Saint Joseph's very own Creative Writers and Artists

Attention Creative Writers! Do you write poetry? Draw cartoons? This section is specifically FOR YOU! If you have something you'd like published in the paper, e-mail it to rpt8460!

Untitled

Randee Portteus

Go ahead and tell me I'm amazing.
I always believe the lies.
Something about me won't
let
me
see
that nobody means it, not once, not this time.
Go ahead and tell me that you're sorry.
This time I won't believe it's true.
Something about me won't
let
it
go
because I can't do it, I can't get so upset by you.
Go ahead and tell me that you like me.
Go ahead and take me home from the bar.
Go ahead and lie again, and I'll believe you, and you, and you.
Don't you see?
It's what I always do.

The Weekly How To

By Mike Sosnowski

How To Be A Superhero

As a child I wanted to be a superhero. I'm pretty sure a lot of you also wanted to be superheroes. Well after years of research I have finally uncovered the needed steps to become one. So just sit right there while I divulge the secrets of becoming a superhero. The first thing you need to do is get a cape. As I understand it capes are hard to come by in the real world so you'll want one before you gain your powers. Future thinking I believe this process is called. The cape is a necessity. Sure some heroes lack capes, but no one likes them. Get a cape now.

Got your cape? Okay then the next thing to do is get your powers. Now there are several ways to do this. You can be born an alien, be rich and buy your powers, or have a terrible accident that leaves you blind. But the most common and easiest method seems to involve radioactivity. Now I don't know of any nearby nuclear reactors or space catastrophes so you'll have to improvise. I believe your microwave ought to work. Just find a way to prop the door open while it's running. Then just set it for an hour at power level five. That ought to do the trick.

Now that you have powers, or cancer, but probably powers, it's time to choose your new superhero name. The most successful heroes all seem to be named after a noun followed by your gender. For example, CakeMan, who has the power to shoot icing from his appendages and livens up any party. This is a crucial step as the world will now know you exclusively by this name. Make sure it isn't lame. Mostly just don't be Aquaman.

Once you have completed those steps you're ready to begin fighting evil. Now you can fight small evil like any old shmuck or you can focus on the super evils of the world, like pirating music. Or if you're not a nice person you could become the evil yourself, just know, though, that no one will like you if you're evil, unless you're also really awesome. Regardless of your decision, the world will come to know of your powers. Powers that you got thanks to me, so be sure to give me my dues when your saving/destroying the world.